



AXANAR PRODUCTIONS Present



Directed by Robert Meyer Burnett • **Story by** Alec Peters

Key Facts

Run Time 2 x 15 minutes
Genre Science Fiction
Rating NR
Year 2017 (tentative)
Language English
Country of Origin U.S.A.
Format 2048 x 858 px
2.35:1
Sound 7.1
Digital Download, DVD, Blu-Ray

Production Company:

Axanar Productions
28757 Industry Drive
Valencia, CA 91355-5414

Press Contacts:

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Key Web Resources

Virtual Press Office
axanarpr.com

Official Facebook Page
www.facebook.com/Axanarfilm

Official Twitter Feed
[@axanarfilm](https://twitter.com/axanarfilm)

IMDB:
<http://www.imdb.com/title/tt3302086/>



PREPARE FOR WAR

AXANAR takes place twenty-one years before the events of "Where no Man Has Gone Before," the first episode of **STAR TREK** to feature Captain James T. Kirk.

AXANAR is the story of Garth of Izar, the legendary Starfleet captain featured in the episode "Whom Gods Destroy". In the episode, we learn that Garth is Captain Kirk's hero, a legendary starship commander who charted more new planets than any other captain in history. Kirk called Garth the model for all future Starfleet Officers, and his victory at Axanar required reading at the academy.

This is that story.

AXANAR tells the story of the final battle of the Four Years War with the Klingon Empire. A war that the United Federation of Planets very nearly lost.

AXANAR picks up where **PRELUDE TO AXANAR** left off, with the new Klingon battlecruiser, the D-7, turning the tide of the war, and a frantic Starfleet scrambling to find some way to end the conflict.

It is at this time that Starfleet turns to Garth and his audacious battle plan to end the conflict and bring peace between these two warring powers.

So journey with us to the year 2245. To a time when the United Federation of Planets have been pushed to the brink and forced to put everything on the line to make sure the war with the Klingons must come to an end.

At Axanar.



A Klingon D6 swoops in for the kill in this scene from **PRELUDE TO AXANAR** (2014), produced by **Axanar Productions**



Executive Producer Alec Peters

THE PRODUCTION

AXANAR has gained the attention of Star Trek fans everywhere as a groundbreaking, independent film that proves the idea that a studio doesn't need millions of dollars to produce a sci-fi feature with big-budget production values.

The story of Garth of Izar (from **ST:TOS's** "Whom Gods Destroy"), is one writer/producer Alec Peters first wrote 25 years ago. But it wasn't until 5 years ago, after being invited to play Garth in the Star Trek fan film "New Voyages", did Alec turn the story into a screenplay.

But **AXANAR** was not destined to be a typical "fan" film. Peters, a veteran entrepreneur and a 2004 Ernst & Young Entrepreneur of the Year winner, decided that if he was going to produce his

screenplay, it needed to raise the bar in every sense: writing, acting, music, special effects and editing.

So Peters, a resident of Southern California, set out to recruit a team of experienced filmmakers from the Hollywood film-making community. Their initial work, seen in the short, proof-of-concept **PRELUDE TO AXANAR** has caught the attention of Star Trek fans around the world, and includes notables such as X-Men director Brian Singer, actor Ben Stiller, and Star Trek director Adam Nimoy as fans..

AXANAR has connected with Star Trek fans who want to see something new and innovative that honors the franchise they grew up with and the financial support of those fans have raise over \$1,000,000 to help bring this dream to life.

"If hundreds of thousands of fans are willing to watch fan films that recreate the original series, then I think there is a huge appetite for something new, original and professionally made," says Peters.

Pre-production is underway and **AXANAR** is scheduled to shoot in Los Angeles in November of 2015 with a tentative release in spring/summer of 2016.



Director Robert Meyer Burnett

THE DIRECTOR

For the past 26 years, filmmaker Robert Meyer Burnett found himself traveling the globe participating in just about every aspect of the film industry. Beginning as a Production Assistant on horror films such as **LEATHERFACE: THE TEXAS CHAINSAW MASSACRE III** and Sam Raimi's **ARMY OF DARKNESS**, he eventually found himself as a Management Trainee under Warner Brothers Senior Vice President of Production Bill Young, allowing him to observe feature film production from the very highest levels of major Studio.

From there, he spent a number of years as a professional story analyst, reading thousands of scripts for the likes Silver Pictures, CAA, William Morris and The Image Organization before choosing to concentrating on creating content.

Beginning with Full Moon's **ARCADE** (1993), he's edited over ten feature films, most recently 2016's upcoming **PARADOX**, written and directed by Mike Hurst and starring Zoe Bell.

He made his feature directorial debut with the 1999 award-winning cult favorite **FREE ENTERPRISE**, starring Emmy winners William Shatner and Eric McCormack, which he also edited and co-wrote.

Beginning in 2000, he began editing, writing, producing and directing content for Special Edition DVDs and Blu-Rays, including **FANTASIA**, **SNOW**

WHITE, **TRON**, **THE FELLOWSHIP OF THE RING**, **THE TWO TOWERS** and **THE LION, THE WITCH and THE WARDROBE**. This allowed him to spend extended periods of time overseas, embedded with the productions. In 2002, he founded his own production company, Ludovico Technique, teaming up with Director Bryan Singer to create award-winning documentaries for **THE USUAL SUSPECTS**, **X-MEN**, **X2** and **SUPERMAN RETURNS**.

In 2003, he developed and Co-Produced **AGENT CODY BANK** and its sequel, **AGENT CODY BANKS: DESTINATION LONDON** for MGM.

In 2008, Ludovico Technique developed and produced its first feature film, **THE HILLS RUN RED**, for Silver Picture and Warner Premiere, with Burnett producing.

He went on to edit and direct five episodes of the HBO/Cinemax series **FEMME FATALES** and most recently produced all the Special Features for the multiple award winning HD restoration of **STAR TREK: THE NEXT GENERATION** and four seasons of **STAR TREK: ENTERPRISE**.

After editing the award-winning fan favorite **PRELUDE TO AXANAR**, he's taken the directorial reigns of the **AXANAR** feature film, the fulfillment of his life-long dream to direct a **STAR TREK** feature film.

THE CAST

Captain Sonya Alexander (Kate Vernon) recalls her frustration with the Federation's inability to respond to Klingon attacks during the early days of the Four Years War in this scene from PRELUDE TO AXANAR (2014), produced by **Axanar Productions**.



Captain Sonya Alexander
Kate Vernon

Starfleet's most senior female captain, Sonya Alexander is known as a firebrand and hard driver. Her reputation for pushing her crew and her ship to the very limits of their abilities is known by both Starfleet and the commanders of the Klingon Imperial Navy. She is second only to Garth in the number of Klingon ships destroyed in the war.

Kate Vernon has had an amazing career spanning more than three decades, from 1980's classics **PRETTY IN PINK** and **FALCON CREST**, to her recent appearances as Ellen Tigh (**BATTLESTAR GALACTICA**), and as Vanessa Wheeler (**HEROES**). Never one to be typecast, Kate's career has allowed her to work alongside many of TV and Film Industry leading writers, directors & producers.

In **AXANAR**, Kate makes a return to the **STAR TREK** universe (she originally appeared in the **STAR TREK: VOYAGER** episode "In The Flesh" as Valerie Archer). This time, instead of playing an alien, she'll be fighting them.

THE CAST

Vulcan Ambassador Soval (Gary Graham) provides some perspective on The Four Year's War between the Klingon Empire and the United Federation of Planets in this scene from PRELUDE TO AXANAR (2014), produced by **Axanar Productions**.



Gary Graham has more than 80 credits to his name on television as well as movies, ranging from **MOONLIGHTING** and **ALIEN NATION** to **NIP/TUCK** and the **JACE HALL SHOW**. He is also the author of *Acting & Other Flying Lessons: A practical guide to acting on a film set*.

AXANAR'S producers are thrilled to have Gary reprise his role of the Vulcan Ambassador Soval, whom he previously played on **STAR TREK: ENTERPRISE**.

Ambassador Soval
Gary Graham

Soval is Vulcan's ambassador to the Federation and its most senior diplomat. But with the Federation on a path towards conflict with the Klingon Empire, his relationship with the humans of Earth can be a liability the Vulcans aren't willing to tolerate.





THE CAST

Captain Samuel Travis (J.G. Hertzler) recalls how poorly the first encounters went with Klingon Birds of Prey in this scene from PRELUDE TO AXANAR (2014), produced by **Axanar Productions**.



Captain Samuel Travis
J.G. Hertzler

One of Starfleet's most senior captains, Sam Travis cuts an imposing figure and commands the respect of his peers and superiors. Travis saw and understood Garth's potential early on and respects the way the Izarian thinks, commands - and especially fights.

J.G. (John) Hertzler is well-known for having played a wide range of characters during his tenure on **STAR TREK: DEEP SPACE NINE, VOYAGER, and ENTERPRISE**. Having been alternatively a Klingon, Vulcan, Hirogen, and a shape shifter, he brings a great background of experience in characterization to the cast of **AXANAR**.

Beyond **STAR TREK**, he has also been on many other shows, including **SIX FEET UNDER, CHARMED, QUANTUM LEAP,** and **HIGHLANDER: THE SERIES**.

THE CAST

Captain Kelvar Garth (Alec Peters) reflects on the cost of war and the need to stick to the ideals of the Federation in the Four Years War in this scene from PRELUDE TO AXANAR (2014), produced by **Axanar Productions**.



Alec Peters, made the jump from lawyer to NCAA and US National team volleyball coach to successful entrepreneur; developing a sports management firm, a technology company and a successful auction house. Now, his passion for **STAR TREK** has led him to become a writer, producer and actor.

Alec's cameo appearance as Garth of Izar in the **STAR TREK NEW VOYAGES** episode "Origins" lead to the development of **AXANAR**, which explores the legend of the man who Captain Kirk (**ST:TOS**) considered his personal hero.

Captain Kelvar Garth
Alec Peters

Once Starfleet's most successful explorer, Kelvar Garth is reluctantly thrust into the breach against the Klingon Imperial Navy before anyone thinks he or his experimental ship, the U.S.S. Ares, is ready. By the end of the war, the man known as Garth of Izar walks away widely regarded as Starfleet's greatest commander during the war.



THE CREW



Alec Peters

Creator, Executive Producer, Co-Writer

The leader and visionary of the Axanar project, Alec is the epitome of someone who discovers their calling and succeeds in pursuing it.

An attorney by training, Alec coached an NCAA Championship volleyball team at USC and with the US National team, then struck off and started five companies earning him an Ernst & Young Entrepreneur of the Year Award in 2003. Alec has written the "Star Trek Prop, Costume & Auction Blog" (startrekprops.com) since 2006, which is the #1 website for information on collecting screen used Star Trek props & costumes.

In 2008 he created Propworx, which held the Battlestar Galactica Prop Auctions, considered by many the finest prop & costume auctions ever.

The driving force behind **AXANAR**, Alec's passion for **STAR TREK** has made **AXANAR** a fan favorite.

Robert Meyer Burnett

Director, Supervising Editor

Robert directed the movie **FREE ENTERPRISE** and the short film, **THE SACRED FIRE**. He has edited over 10 feature films, and worked as a Star Trek consultant for Star Trek: The Experience.

Working for NBC, he wrote, edited, produced, or directed over 100 promotional clips for the Summer Olympics in Sydney, Australia, and the 2000-2001 lineup. Burnett produced extras for special edition DVDs including Disney's **THE FANTASIA ANTHOLOGY** and **SNOW WHITE**, and the Extended Editions of the **LORD OF THE RINGS** films.

He has worked on the Special Editions of **THE USUAL SUSPECTS**, **VALLEY GIRL**, **SUPERMAN RETURNS**, **SPIDER-MAN**, **X-MEN 1.5**, and **X2**. Most recently, he edited, wrote and produced the special features for Saturn Award winning Blu-ray releases of all seven seasons of **STAR TREK: THE NEXT GENERATION**.

Mike DeMeritt

Line Producer

Michael has produced, written and served as Assistant Director (DGA) on every form of production. His AD credits include long runs in episodic television (**STAR TREK VOYAGER**, **STAR TREK ENTERPRISE**, **CLOSE TO HOME**, **MAKE IT OR BREAK IT**), New Media (**SIN CITY SAINTS**) and commercials.

His Producing Writer efforts include many award winning regional and national commercials (Life is Beautiful Campaign, Copperfit Campaign), reality series (Gen's Guiltless Gourmet, The Real Trophy Wives), feature and short films (**THE MONEYMAKER**) and New Media series (**BIFFLE & SHOOSTER**).

John Iacovelli

Production Designer

John is an Emmy award winning production designer, best known to Sci-Fi fans for his work as production designer for **BABYLON 5**. He received an Emmy Award for **PETER PAN** starring Cathy Rigby on A&E.

His other television work includes **ED**, **LINCOLN HEIGHTS** and **RESURRECTION BLVD**. In film he was Art Director on **HONEY I SHRUNK THE KIDS**.

John received the LA Drama Critics Circle for Lifetime Achievement in Scenic Design. He also serves on the Design Faculty at the Department of Theatre & Dance at UC Davis and is a visiting professor at the Shanghai Drama Academy.

Tobias Richter

Visual FX Supervisor; The Light Works

Tobias was born in Darmstadt, Germany and studied computer science at the Technical University Darmstadt, where he graduated 1992.

After relocating to Cologne, he continued with freelance work which eventually led his own graphics studio, The Light Works, which today develops a wide range of graphics for computer games, industrial visualizations, and visual effects for film and television.

Notable projects The Light Works has contributed effects to include games such as the **STAR WARS: ROGUE LEADER** series, **THE SACRED**, **PATRICIAN**, and X series', **LAIR** and many more. Tobias and the Light Works team are known for regularly contributing to the Star Trek: Ships of the Line calendar.

Alexander Bornstein

Composer

Alexander is currently based in Los Angeles. His music has been heard on television (Showtime Network, Logo), independent feature films/documentaries in the festival circuit, and concert halls around the U.S.

Alexander is a graduate of New York University's music composition program. Before moving to Los Angeles, he studied music and filmmaking at the University of Central Florida in Orlando.

Alex is a huge **STAR TREK** fan.

Bing Bailey

Digital Technician

Bing is an award-winning European filmmaker who served as digital colorist and post production consultant on **PRELUDE TO AXANAR**. His creativity and craftsmanship have been noted by critics from The Irish Times to Aint it Cool News.

Whether part of a creative team or directing original material, he has produced great work on budget and without sacrificing quality.

In addition to his work on **AXANAR**, Bing has written, produced, and directed two feature films, several short films, TV pilots and music videos in Europe, Canada and the United States.

Bing's fondness for Star Trek stems from the series' ingenuity and its dedication to social justice. Bing hopes projects like **AXANAR** can keep the torch burning for present and future generations to enjoy.

Diana Kingsbury

Co-Producer, Director of Fulfillment

Diana comes to **AXANAR** as an admitted geek girl, with her head perhaps a bit too often in the stars and a life-long love of **STAR TREK** (and all things "girly").

With a (woefully-underused) Journalism/Radio-TV degree under her little belt, she brings a serious love of words and ideas to the table (plus mad skills with a red editing pen, should they be needed), along with two decades of entrepreneurial experience (during which she co-owned multiple retail ventures in several states).

She doesn't claim to know what the future holds... but she likes where it seems to be heading.

Michael Spatola

Makeup Department Head

Mike is a make-up artist with over 35 years professional experience. Although he's flown under the radar for most of his career, he's actually been nominated by his peers twice for Outstanding Individual Achievement In Make-up EMMY Awards, and twice for Best Make-up Cable ACE Awards.

Mike's worked on all types of budgets and films from **RETURN OF THE LIVING DEAD** to **STARGATE** and from **TERMINATOR 2** to **IRON MAN 3**. He is probably best known for being the Make-up Effects Supervisor for a few seasons of HBO's **TALES FROM THE CRYPT**.

Mike is author of the popular Monstrous Makeup Manual series, the most illustrated books on prosthetic and FX makeup out there, as well as three textbooks for Cinema Makeup School, where he serves as the Chief Academic Officer and lead instructor.

THE CREW



Adam Howard
Visual Effects Supervisor

Adam is a pioneer in the visual effects industry. A winner of 4 Primetime Emmy Awards, having received 9 nominations, Adam's career spans 35 years of creating and supervising high-end visual effects, animation and design work for the motion picture and television industry in both the USA and Australia.

Adam has also won 11 International Monitor Awards and has been honored twice by the AICP for visual effects and animation.

Adam was senior visual effects compositing supervisor for the Academy Award nominated visual effects and animation in the Michael Bay film **ARMAGEDDON**.

Adam has also worked on **TITANIC**, **PIRATES OF THE CARIBBEAN 2: DEAD MAN'S CHEST**, **STAR WARS EPISODE 3 – REVENGE OF THE SITH**, **MASTER & COMMANDER**, **WAR OF THE WORLDS**, **MISSION IMPOSSIBLE 3**, **GHOSTS OF THE ABYSS** and **STAR TREK FIRST CONTACT**.

Frank Serafine
Senior Sound Producer

Frank is an award-winning American sound effects designer, sound supervisor, composer, and sound editor who created the sounds for hundreds of movies including **STAR TREK: THE MOTION PICTURE**, **TRON** and **THE HUNT FOR RED OCTOBER** which won an Academy Award for Best Effects, Sound Effects Editing.

Frank's legacy with Star Trek extends back to his first job in Hollywood, working with the late Robert Wise as the sound effects creator for **STAR TREK: THE MOTION PICTURE**.

Mike Bawden
Director of Public Relations (Domestic)

Mike is a marketing and public relations professional with over 30 years' experience in a variety of industries from media and entertainment to healthcare and consumer products. He currently manages a public relations consultancy in the Midwest and is still actively involved in the ECCO Public Relations Network – one of the world's largest networks of owner/managed marketing consultancies.

Mike has a degree in Television/Radio and Film Production from Southern Methodist University (Dallas, TX) and has had offices in Los Angeles, Dallas, New York City and currently works from his home in the Midwest.

Morey Altman
Director of Public Relations (Int'l)

Morey is the Senior P.R. professional based in Israel. Morey has a diverse background in communications and media. He has worked in social media marketing and written for publications like The Jerusalem Report and Essential Ra'anana Magazine.

Morey majored in Journalism/Film at Carleton University and is a graduate of the Algonquin College TV Broadcasting program. He's also a classically trained percussionist who now mostly performs on steering wheels in many popular model cars.

CREDITS

Creator, Executive Producer
Alec Peters

Director
Robert Meyer Burnett

Co-Producers
Diana Kingsbury

Consulting Producer
Charles de Lauzirika

Associate Producer in Charge of Production
Scott Trimble

Associate Producers
David A. Hernandez
Matthew D Hunt
Bill Watters
Horace Austin
Cedric Yau

Written by
Alec Peters
Bill Hunt

Original Story by
Alec Peters

Creative Consultant
David Gerrold

Cast
Captain Sonya Alexander
Kate Vernon

Ambassador Soval
Gary Graham

Captain Samuel Travis
J.G. Herzler

Captain Kelvar Garth
Alec Peters

T'Lera
Kim Fitzgerald

Music
Alexander Bornstein

Film Editor
Robert Meyer Burnett

Co-Editor
Bing Bailey

Production Coordinator
April Eden

Concept Artists
Sean Tourangeau
Christopher Bunye
Aaron Harvey
Ron Gamble
Alexander Richardson

Prop Fabricator
Lee Malone

Construction Coordinator
Dean Newbury

Prop Master
Jarrod Hunt

Senior Sound Engineer
Frank Serafine

Special Effects Assistant
Pony Horton

Digital Artist
Ali Ries

Digital Displays
Charles Root
Alexander Richardson
Aaron Harvey
Lee Quessenberry
Ray

Digital Image Tech (Colorist)
Bing Bailey

Visual Effects Supervisor
Tobias Richter

Visual Effects Coordinator
Sarah Char

Casting Associate
Emma Lee

Costume Consultants
Kurt Cox

Web Consultant
Brian D. Hunt

Production Assistants
Curtis Webster

Klingon Language Consultant
Chris Lipscombe

Chief Technology Officer
William Watters

Location Manager
Tommy Woodard



Gary Graham, once again playing Ambassador Soval (from **STAR TREK: ENTERPRISE**), and Kim Fitzgerald playing, Vulcan Minister T'Lera - discussing an important vote the Vulcan High Council, which would have potentially dire consequences for the entire Alpha and Beta quadrants. From **AXANAR**, tentatively scheduled for a partial release in the fall of 2017.

AXANAR HITS FIRST TARGET CONFIRMS SHOOTING TO BEGIN IN EARLY 2016.

THE AMBITIOUS INDEPENDENT FILM PROJECT, FINANCED BY DONATIONS FROM FANS, HAS ACHIEVED ITS FIRST FUNDING TARGET AND BEGINS PRE-PRODUCTION OF ITS FIRST EPISODE. **JULY 31, 2015**

(Valencia, CA) – Just twenty days into its crowdfunding campaign to finance principal photography and visual effects, **AXANAR**, a Star Trek film written and produced by a team of professional, independent filmmakers, passed its goal to fully fund the first of four episodes in the project. The campaign is currently on IndieGoGo.com and will continue through August 10th. When completed, the producers plan on shooting, editing and releasing the first “chapter” of a feature-length production sometime next year to

be enjoyed online by sci-fi fans around the world.

“There’s still a long way to go,” reminds Alec Peters, Executive Producer of **AXANAR** and the head of Axanar Productions, the company formed to produce the twenty-minute short film **PRELUDE TO AXANAR** as well as the current production and other projects in the future. “Our total budget for this project is in the neighborhood of \$1.3 to \$1.4 million. And although that’s only 1-2% the budget of a typical science

fiction film of this caliber, it’s still a lot of money to raise from fans.”

Since launching the crowdfunding campaign during San Diego Comic-Con, over 4,000 fans have contributed an average of \$81.52 each to the production, bringing in just over \$330,000. Peters estimates production and post production costs for the first “episode” of **AXANAR** to cost about \$250,000 and the balance of funds raise will pay fees to services like IndieGoGo and cover the cost of souvenir items produced for backers.

“This is our third crowdfunding campaign and I think we’ve got a good handle on what it takes to generate interest and enthusiasm among backers and then deliver on those expectations,” explains Peters. Previous campaign efforts helped cover the cost of **PRELUDE TO AXANAR**, a twenty-minute short film that sets up the storyline in the current production and to help launch Ares Studios, the facility where **AXANAR’S** sets are being constructed, props and costumes can be found in storage and both Peters and Rob

Meyer Burnett, the director of **AXANAR**, have their offices.

Burnett took to social media on Friday to let backers and fans know how appreciative he was to see the crowdfunding campaign reach its first major goal – allowing him to get to work on the first part of the feature: “The screenplay, by Bill Hunt and Alec Peters, is simply outstanding, and I can’t wait to really sink my fangs into the material.” Burnett followed that with a plea to fans to dial up the enthusiasm (and donations) in

the last ten days of the campaign.

“Wouldn’t it be great if we could get half the film funded? Hope so!”

Second, Third and Fourth Efforts

As the producers of **AXANAR** celebrate achieving their first major milestone, they are also hard at work finding more ways to reach more fans and generate even more support for their project. “We’re working on a special, limited-time perk for donors today, in fact,” said Peters in a telephone interview. “Fans and supporters are also reaching out to more members of the Star Trek family and we even have the attention of people in the space exploration industry. The circle keeps getting bigger and it’s really gratifying to see and hear from so many people who are excited by what they’ve seen so far and our progress reports we make on an almost daily basis.”

Peters is convinced the extra work will pay off. The current crowdfunding campaign is scheduled to end on August 10th – a date that roughly coincides with the national Star Trek convention in Las Vegas. Peters and some of the **AXANAR** crew will be there, spending time with Star Trek fans talking up the project. Another of his companies, PROPWORX, will be holding an auction the last day of the convention – a portion of the proceeds will go to support **AXANAR**.

“We don’t have the deep pockets of a studio behind us, so we just have to grind it out and raise money every way we can to pay for the production,” says Peters. “Fortunately, fans have really liked what we’ve shown them so far and we’re very careful to explain how the money is spent – so they understand we’re careful stewards of both their donation and this franchise they love so much.”



Ambassador Soval (Gary Graham) and Vulcan Council Member T'Lera (Kim Fitzgerald) discuss the future of the Federation in **AXANAR**, tentatively scheduled for a partial release in the fall of 2017.



A behind the scenes view of the scene on the planet Vulcan from **AXANAR**, tentatively scheduled for a partial release in the fall of 2017.

AXANAR WINDS UP CAMPAIGN CROWDFUNDING EFFORT BRINGS IN \$400K.

FOLLOWING A MONTH-LONG CROWDFUNDING CAMPAIGN, AXANAR PRODUCTIONS RALLIES ENOUGH SUPPORT FROM FANS AND BACKERS TO FINANCE 30% OF THE FULL PRODUCTION.

AUGUST 10, 2015

(Valencia, CA) – Just twenty days into its crowdfunding campaign to finance principal photography and visual effects, **AXANAR**, a Star Trek film written and produced by a team of professional, independent filmmakers, passed its goal to fully fund the first of four episodes in the project. The campaign is currently on IndieGoGo.com and will continue through August 10th. When completed, the producers plan on shooting, editing and releasing the first “chapter” of a feature-length production sometime next year to be enjoyed online by sci-fi fans around the world.

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A Klingon D6 destroys a Federation Starship as a precursor to the Four Years War in **AXANAR**, tentatively scheduled for a partial release in the fall of 2017.



The USS Ares directly confronts a Klingon D6 Battle Cruiser in **AXANAR**, tentatively scheduled for a partial release in the fall of 2017.



A Klingon D6 crashes into a city after suffering damage in **AXANAR**, tentatively scheduled for release, tentatively scheduled for a partial release in the fall of 2017.



A battle sequence between Starfleet and the Klingon Imperial Navy in **AXANAR**, tentatively scheduled for a partial release in the fall of 2017.

AXAN★R

www.axanarproductions.com